



# Command and Control in Virtual Environments: Designing a Virtual Environment for Experimentation

Ken Hudson, Loyalist College Mark E. Nissen, US Naval Postgraduate School

15<sup>th</sup> International Command & Control Research & Technology Symposium



#### What is a Virtual Environment?

- Customizable platform for interaction
- Synchronous and persistent network
- People are represented as avatars
- Flexibility of usage



# Setting up ELICIT for Virtual Environments

- ELICIT: multiplayer online game
  - -Counterterrorism intelligence domain
  - -Like game Clue: ID fictitious terrorist plots
- Used for C2 experimentation
  - —Examine org forms, learning, trust, culture, others
  - —Very thin, textual interface
- Interested in extending into immersive VE



#### Virtual World Experimental Criteria

- Accessibility
- Communication
- ELICIT Specific Requirements
- Customization

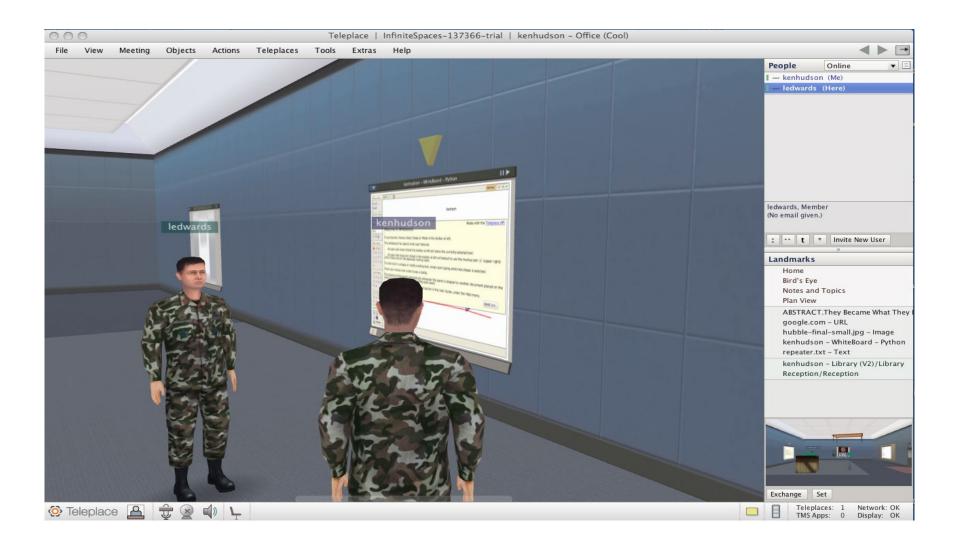


## Second Life/Open Sim





### Teleplace



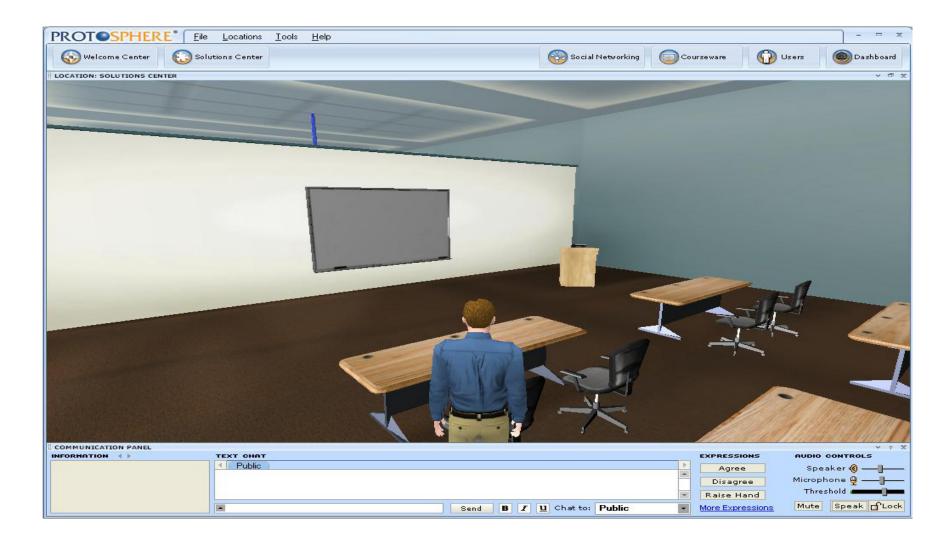


#### O.L.I.V.E.





#### Protosphere



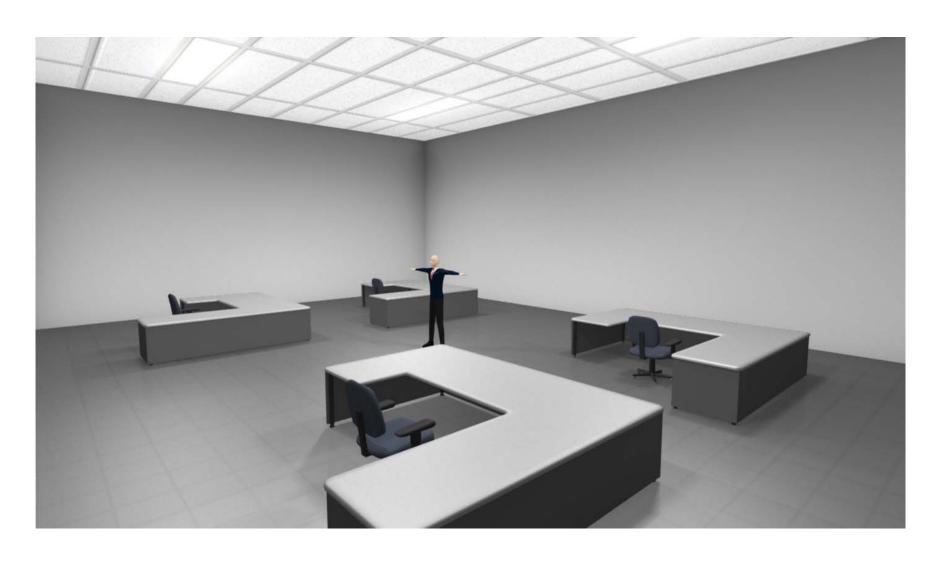


#### Design Implication for VE Game-play

- The ELICIT game-play will not take place in an environment as a discernable place
- Participants experience themselves as present within that space, and co-present with the other participants



# Neutral space prototype





## Realistic Space changes emotion





# Design elements to support Neutral Valence

- Interior space only free from natural world complexities
- Subtle texturing of spaces
- Constant ambient lighting
- Narrow range of environmental stimuli

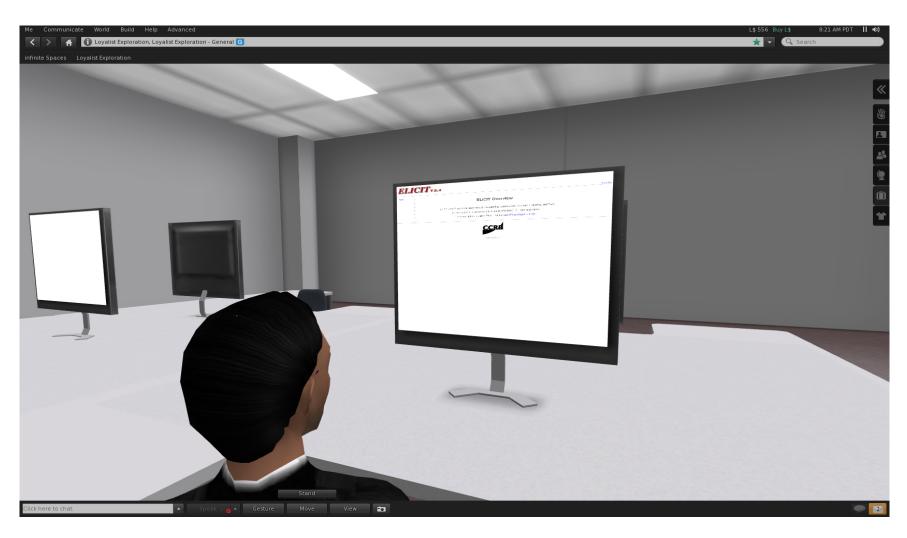


# Hybrid Room





#### Second Life Viewer 2.0





#### Status and Plans

- Current status
  - -Prototype beta version developed
  - —Used for preliminary experiment in May
- Future work
  - —Continue development to improve experience
  - —Expand game-play
  - —Examine abELICIT agent-avatar integration