



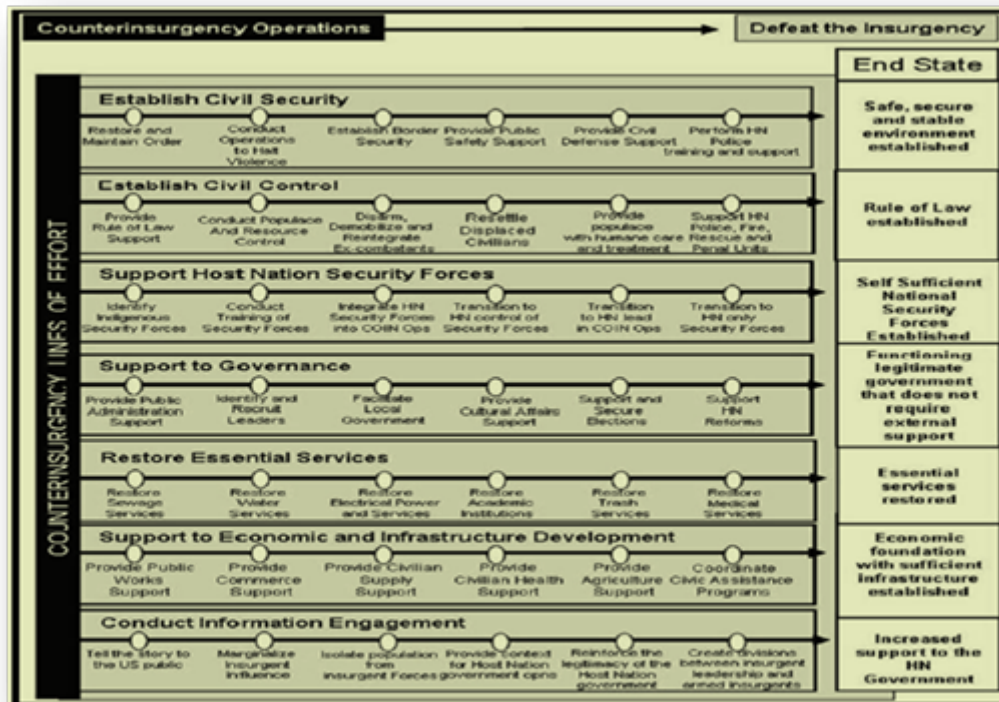
**Dynamic Battlefield Visualization: Knowledge Management in a
Complex, Emergent PMESII-PT Battlefield**
Paper 162

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Scott B. Shadrick, Ph.D., U.S. Army Research Institute

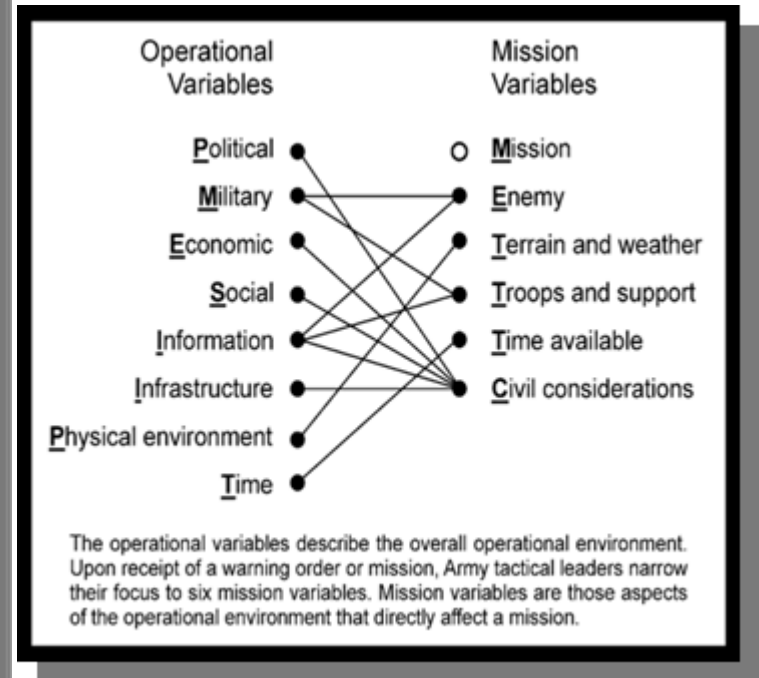
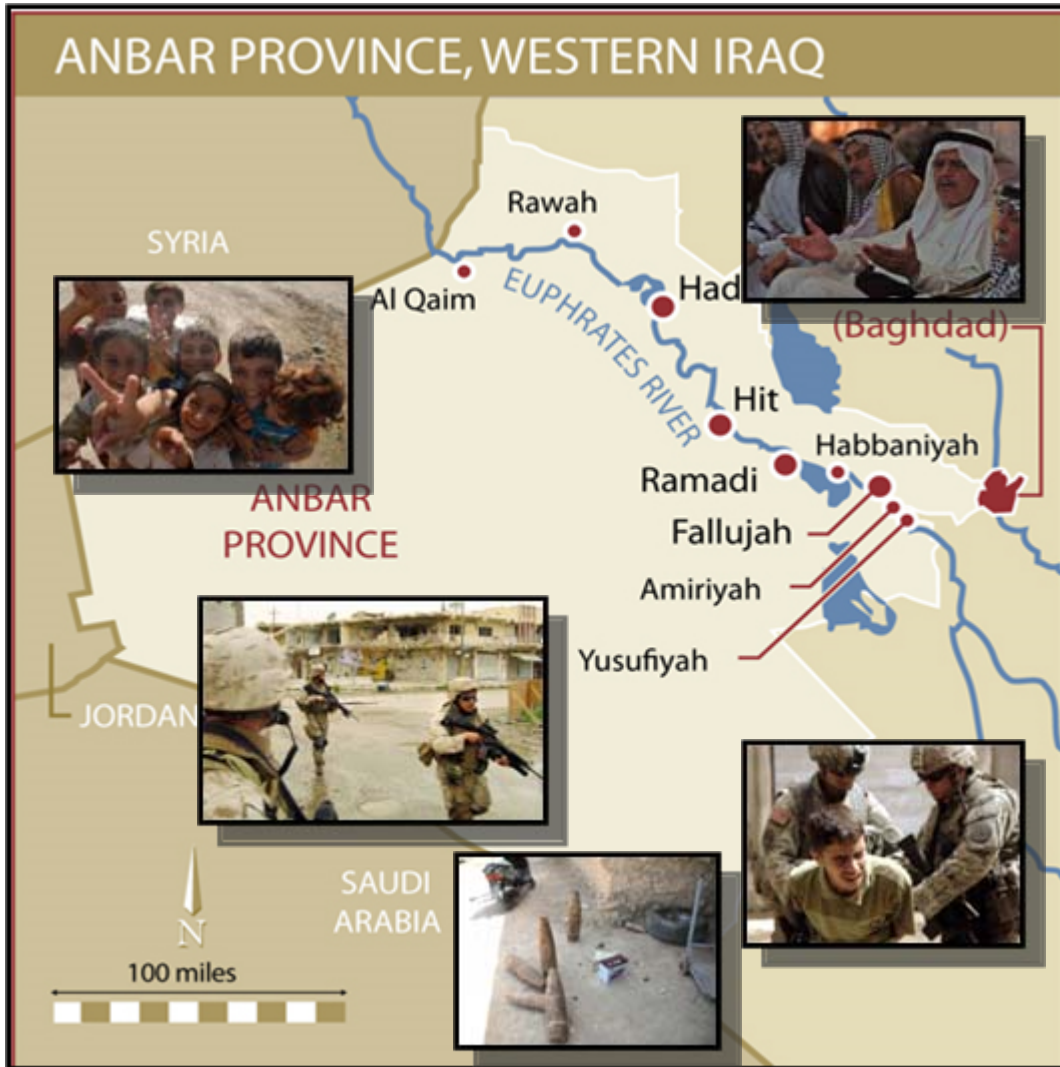
14th ICCRTS “C² and Agility”
Washington, DC, 15-17 June, 2009

Visualization Defined

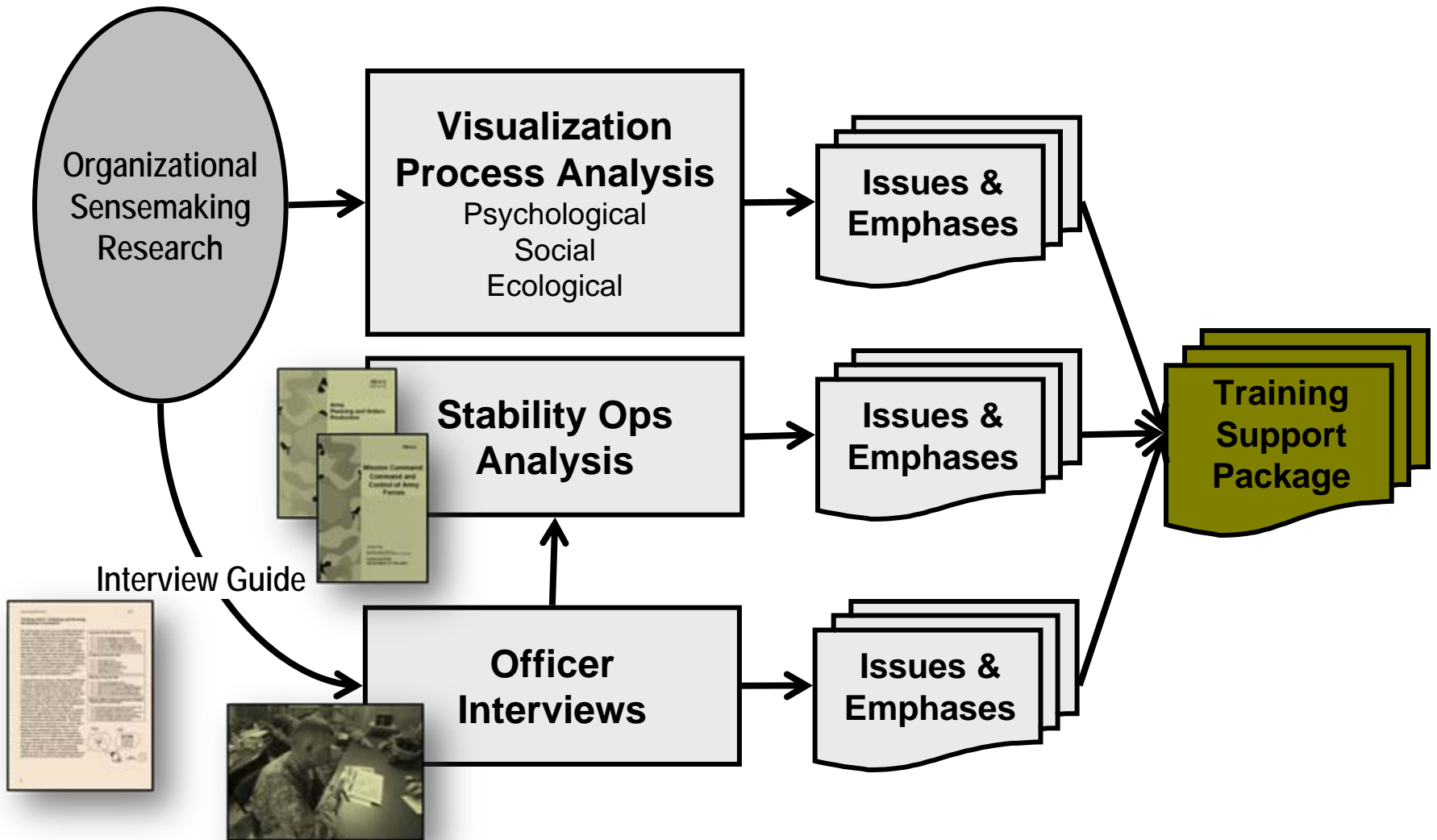
Visualization can be generally defined as the art and science of developing situational understanding, determining a desired end state, and envisioning how to move the force from its current state to the desired end state.



Visualization Challenge



Phase 1: Task Requirements Analysis



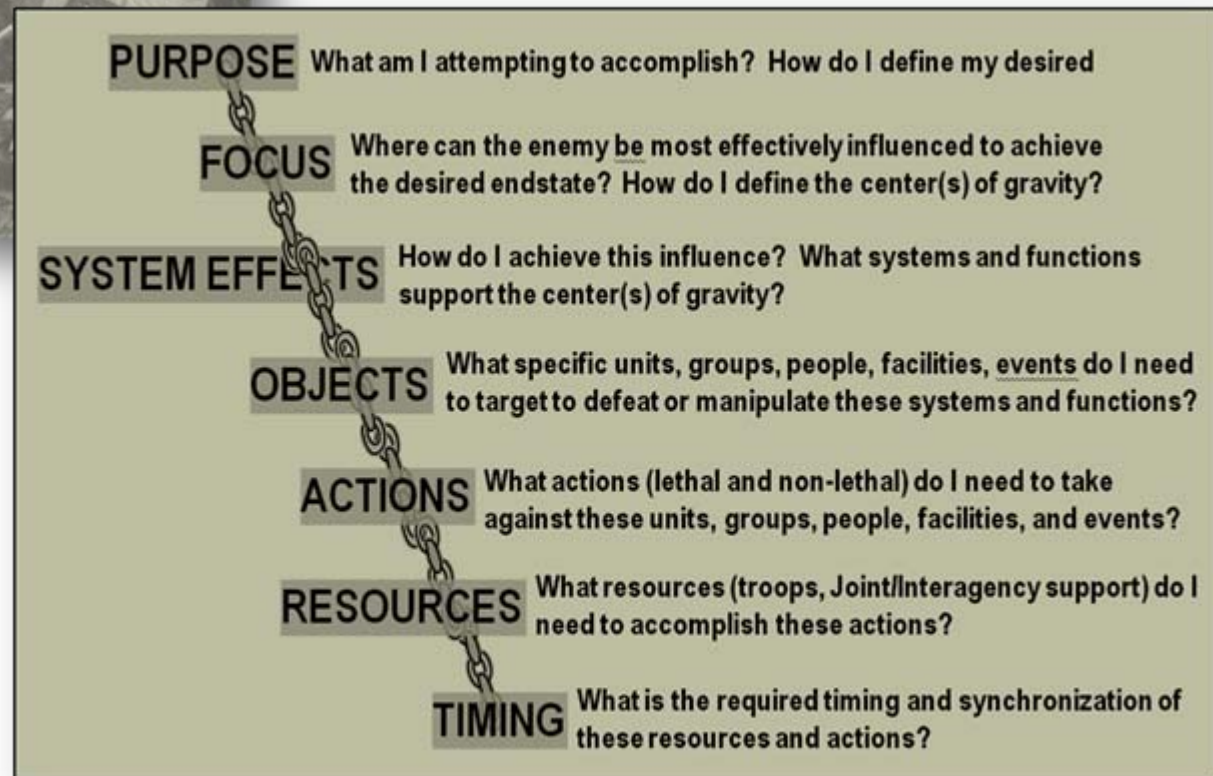
Visualization Characteristics



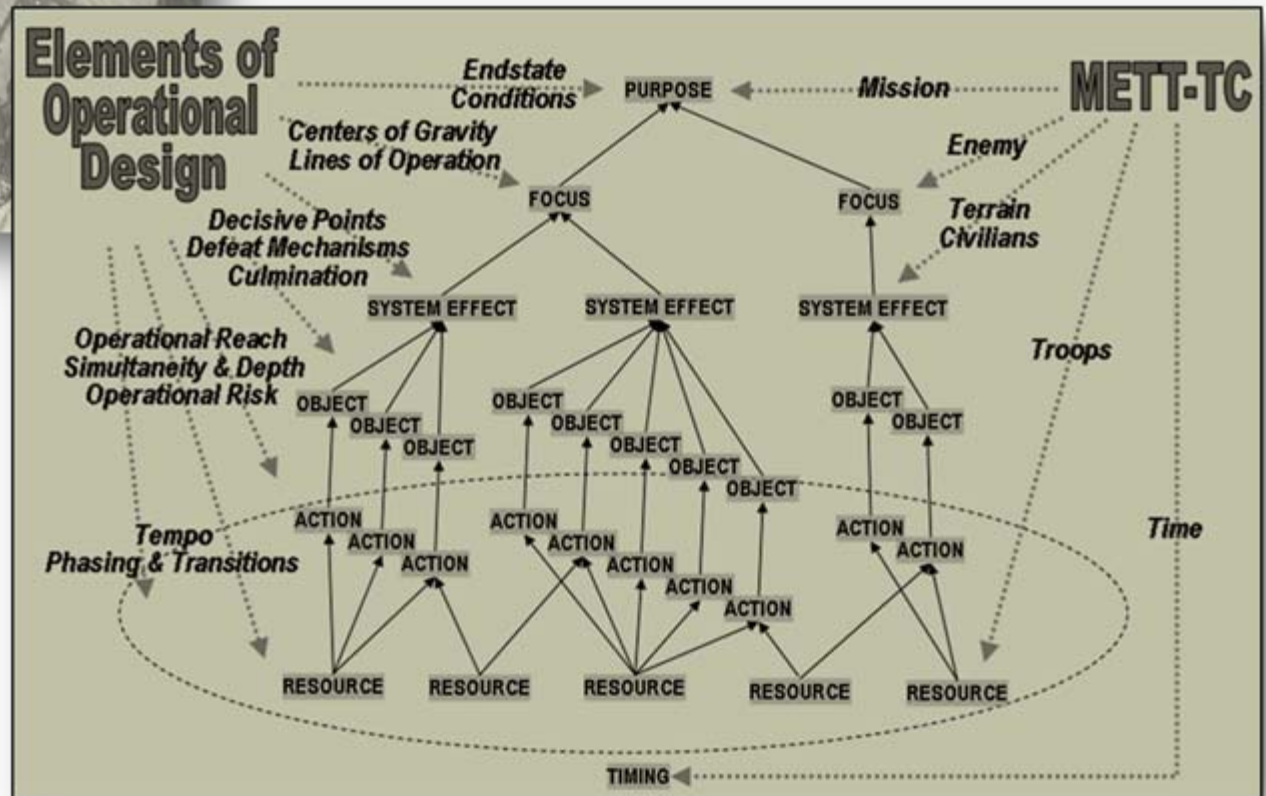
Battlespace Visualization

- **Purposefully frames actions and links them with understanding and intent**
- **Is synchronized vertically across the commander and staff**
- **Balances intuition with deliberate reasoning according to past experience**
- **Structurally framed by doctrine to provide common ground of understanding**
- **Matched to the dimensions and levels of operational complexity**
- **Collaboratively constructed to achieve unity of purpose**
- **Continuously adjusted to revealed aspects and unpredictable adversary**
- **Supports and guides a larger planning and execution process**

Levels of Visualization Thinking



Commander's Visualization Space



Issues Highlighted in Interviews

- 25 interviews with officers possessing relevant BCT/BTF command and staff experience
- Read-ahead survey form based on initial task model
- 2 hour interviews recorded for post-analysis

- Visualizing effects of non-lethal actions on civilian population (center of gravity) / lack of doctrinal concepts and MOEs
- Reconciling multiple operational perspectives of military forces, interagency organizations, and intergovernmental elements in a common PMESII-PT battlespace
- Reconciliation of short-term operational objectives against short-term tactical actions
- Loss of operational focus during unit rotation / discontinuity of operations during unit handovers
- Managing multiple forms of verbal, written, graphic, and tacit knowledge

Visualization Task Areas

- **Build the Visualization Framework**

1. Identify tactical problems employing METT-TC and Operational Design frameworks

- **Synchronize the Visualization Framework**

2. Synchronize the visualization internally across Commander and staff to develop shared understanding
3. Synchronize the visualization across relevant external players to accommodate multiple stakeholder perspectives

- **Assess the Visualization Framework**

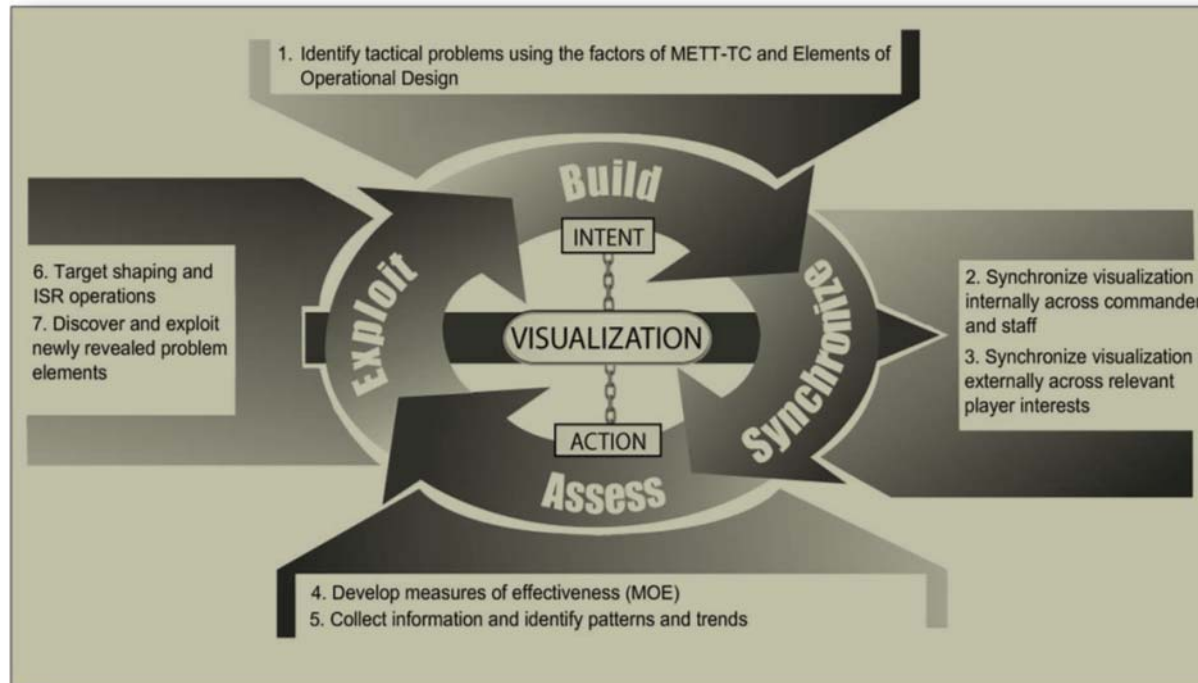
4. Focus collection of information and identify patterns / trends to discover operational variances and maintain a running estimate
5. Develop meaningful measures of effectiveness (MOE) based on endstate objectives and 2nd-order consequences

- **Exploit the Visualization Framework**

6. Target shaping and ISR operations to reduce risk/uncertainty and discover adversary weaknesses
7. Exploit newly revealed problem elements to seize and maintain operational initiative



Training Development and Testing



- ✓ **Deliberate practice of expert cognitive behaviors**
- ✓ **Multiple, realistic COE scenarios**
- ✓ **Built-in cues or triggers: ambiguous, critical, useful, irrelevant, and misleading**
- ✓ **Built-in performance measurement supports feedback**
- ✓ **Coaching/feedback via video or avatars of authentic mentors, instructors, and Soldier role models**

PC-Based Tutorial Lessons

The screenshot shows a software interface for a military training module. At the top left is a crest logo. The main title is 'END STATE' in large yellow letters, with the subtitle 'COMMANDER VISUALIZATION AT THE BATTALION LEVEL' to its right. Below the title is a 'Course Map' button and a navigation menu with items: 'INTRODUCTION', 'ROAD TO WAR', 'RULES OF ENGAGEMENT', and 'BATTALION UPDATE BRIEF'. The main content area is titled 'Introduction to Visualization Training'. It contains a paragraph of introductory text and a bulleted list of three items. To the right of the text is a video frame showing two soldiers in a desert environment. At the bottom of the interface is a control bar with icons for volume, a close button, a play button, a 'SCENES' indicator, a 'Maps' button, and navigation buttons for 'BACK' and 'NEXT'.

END STATE **COMMANDER VISUALIZATION AT THE BATTALION LEVEL**

Course Map **INTRODUCTION** **ROAD TO WAR** **RULES OF ENGAGEMENT** **BATTALION UPDATE BRIEF**

Introduction to Visualization Training

In this module you will be introduced to the visualization skill, identify tactical problems using the factors of METT-TC & integrating the Elements of Operational Design.

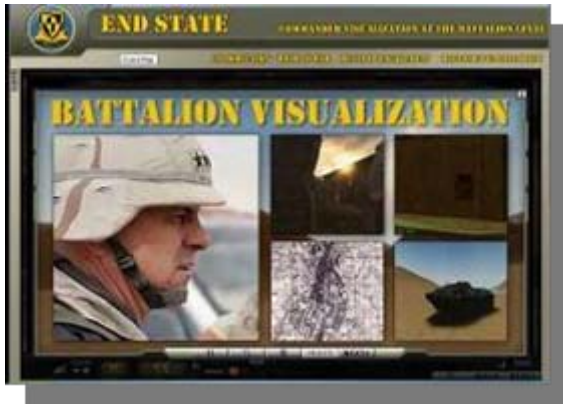
In this module, you will see:

- A description of the visualization process for Build 1, with an example, which demonstrates how the trainee uses the Target Performance Criteria as the means to build the visualization.
- The background situation, with relevant maps, staff updates and situation update.
- A practical exercise of the Build 1, visualization process with assessment and feedback.

VOLUME [X] [Play] SCENES: [Icon] Maps [BACK] [NEXT]

Introductory Materials

Visualization Introduction



Road-to-War Briefing



Battlefield Update Briefing



Training Vignette Features

Video from Iraq



Realistic Animations



UAS Video



C2 Information Displays



Pre- and Post-Training Assessment

Students review situation



Students perform task skills

Skill	Algorithm	Decision Parameters	References	Events	Status
				None	None
				Partial	Partial
				Full	Full

Students receive feedback

Training Effectiveness Evaluation

CONFIDENCE RATINGS

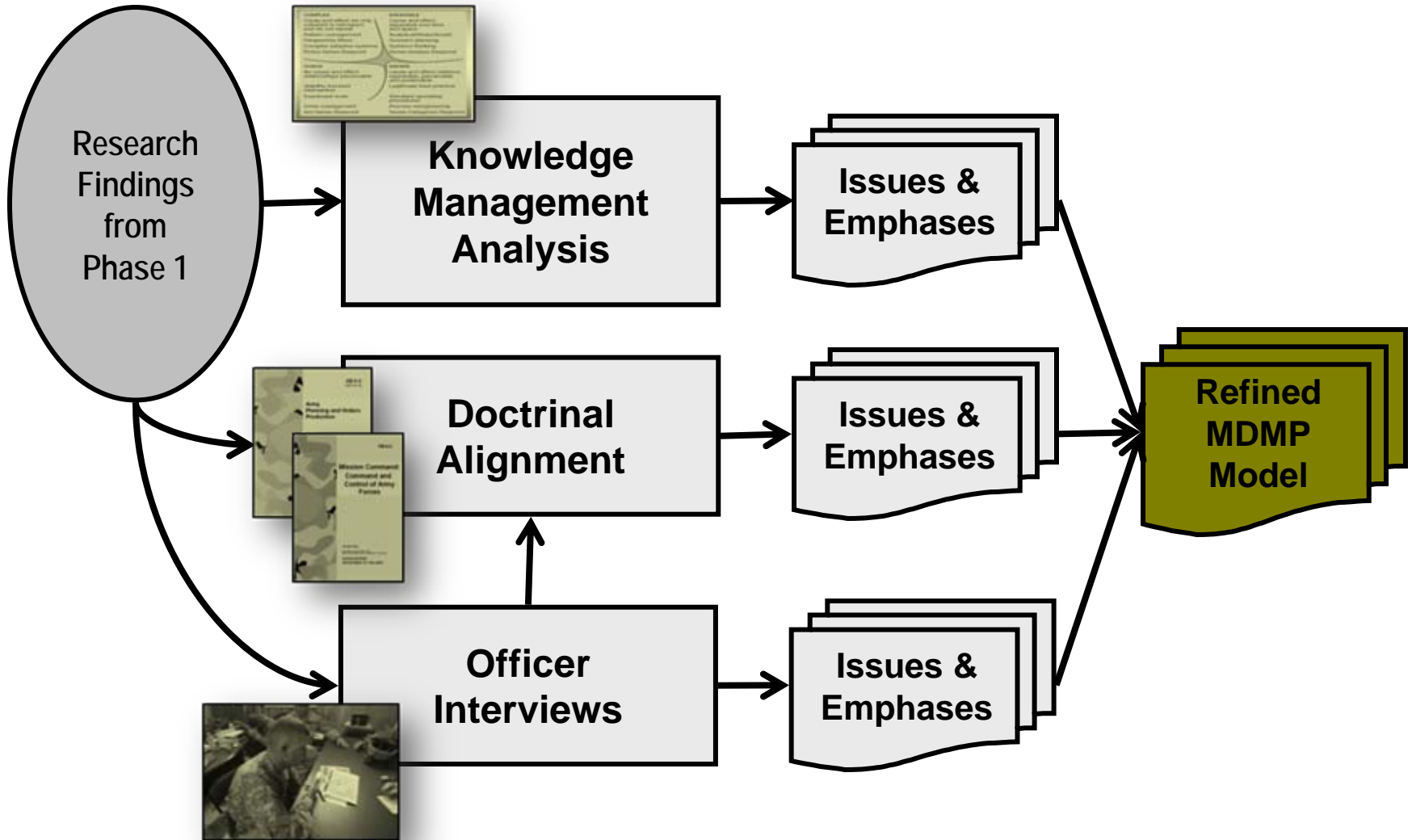
Visualization Skill Domain	Mean Rating	
	Pre-Training	Post-Training
Build	3.89	3.92
Synchronize	3.96	4.05
Assess	3.37	3.76
Exploit	3.04	3.71

PERFORMANCE ASSESSMENT

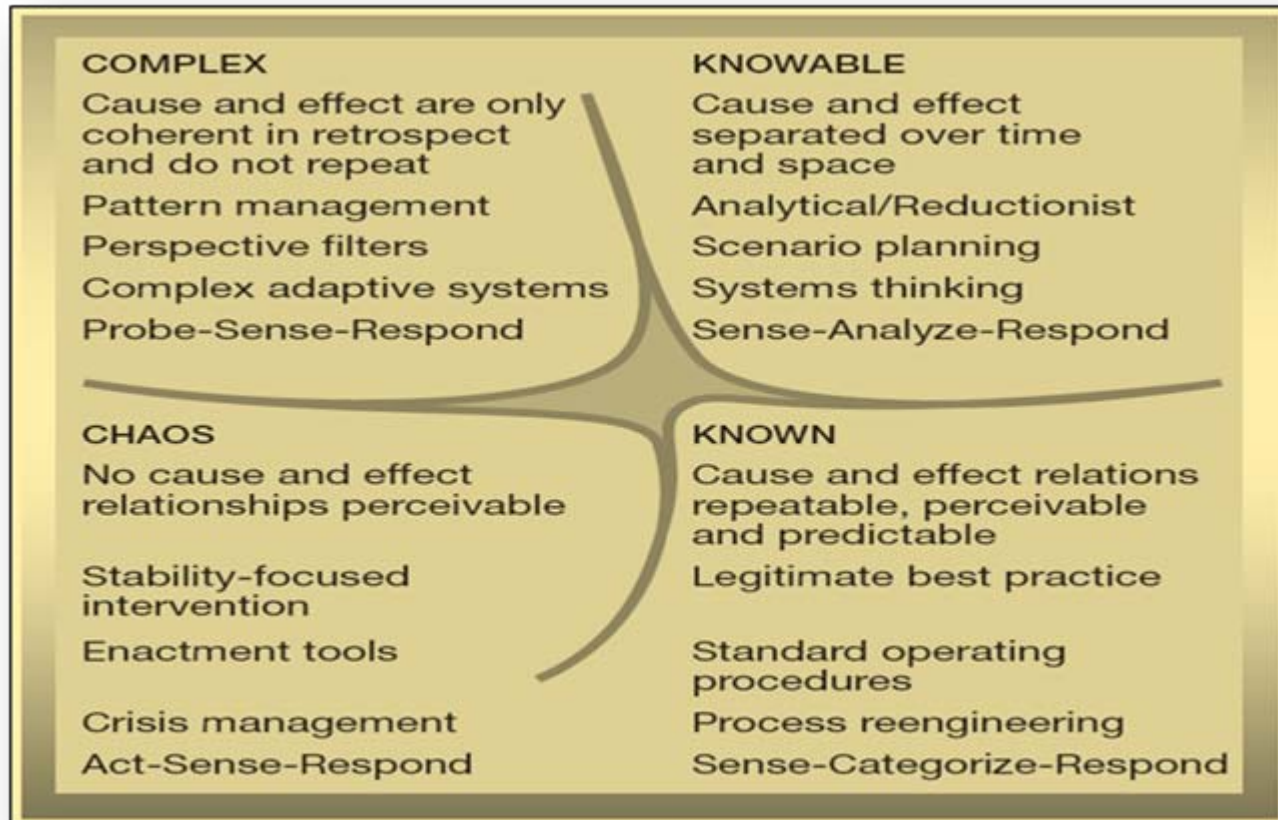
- Pre-test ($M = 79.6$, $SD = 4.6$)
 - Post-test ($M = 87.8$, $SD = 4.9$)
- (Wilcoxon's $Z = 2.533$, $p < .05$)



Phase 2: Refine the Visualization Model



Sensemaking Strategies



KURTZ & SNOWDEN, 2003



Forms of Sensemaking Knowledge

LOGICO-SCIENTIFIC KNOWLEDGE

- Objective: Establish a body of universal truths
- Nature: Empirically validated truths, objective definition
- Method: Formal reasoning using predicate logic and proofs
- Application: Theory-driven, context-free, objective, ahistorical

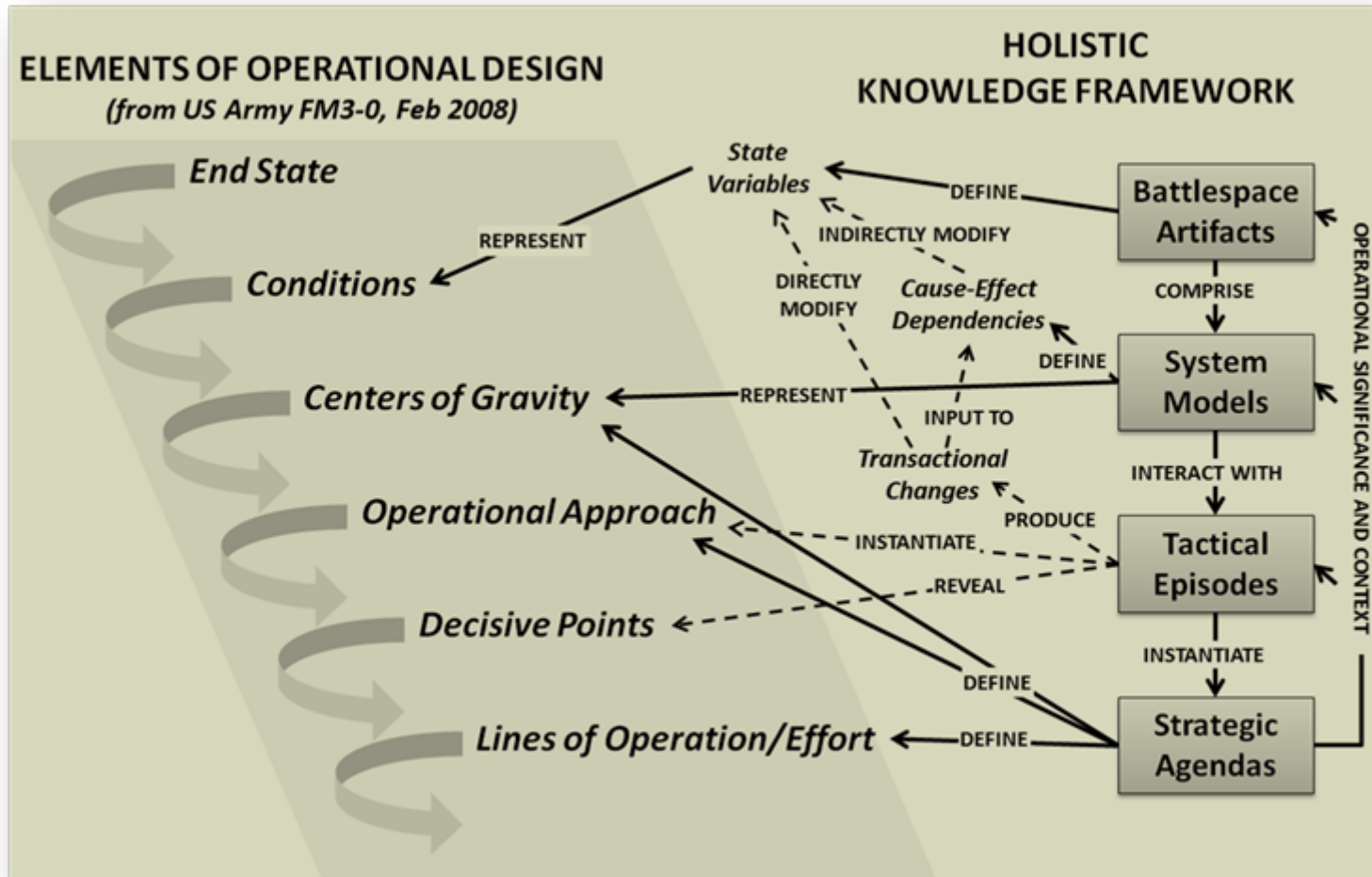
NARRATIVE KNOWLEDGE

- Objective: Endow experience with meaning and intentionality
- Nature: Plausible explanations, bracketed by experience
- Method: Abductive just-in-time reasoning using story-telling
- Application: Meaning-driven, context sensitive, intentional, paradoxical

BRUNER, 1986



Mapping onto Operational Design

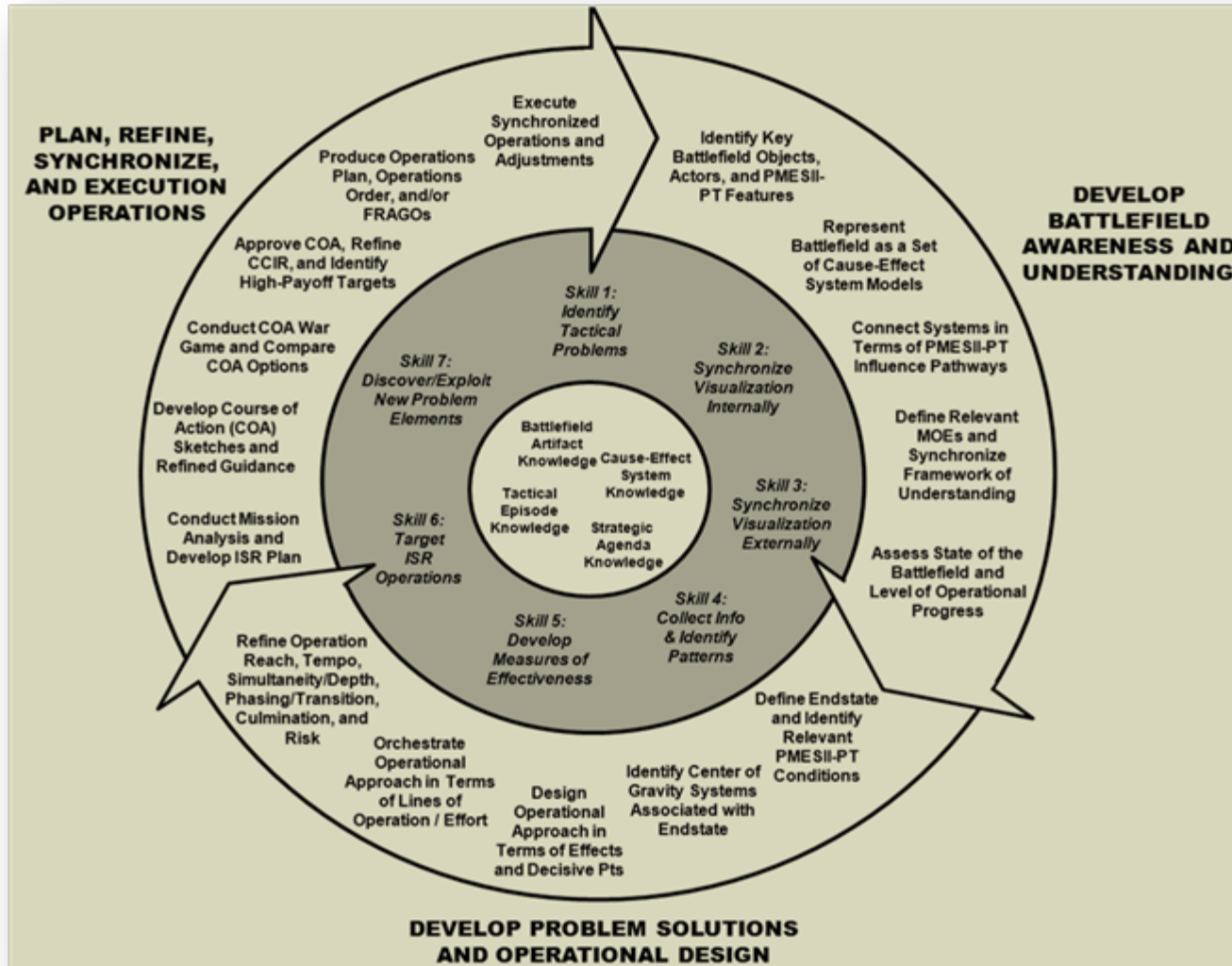


Issues Highlighted in 2nd Interviews

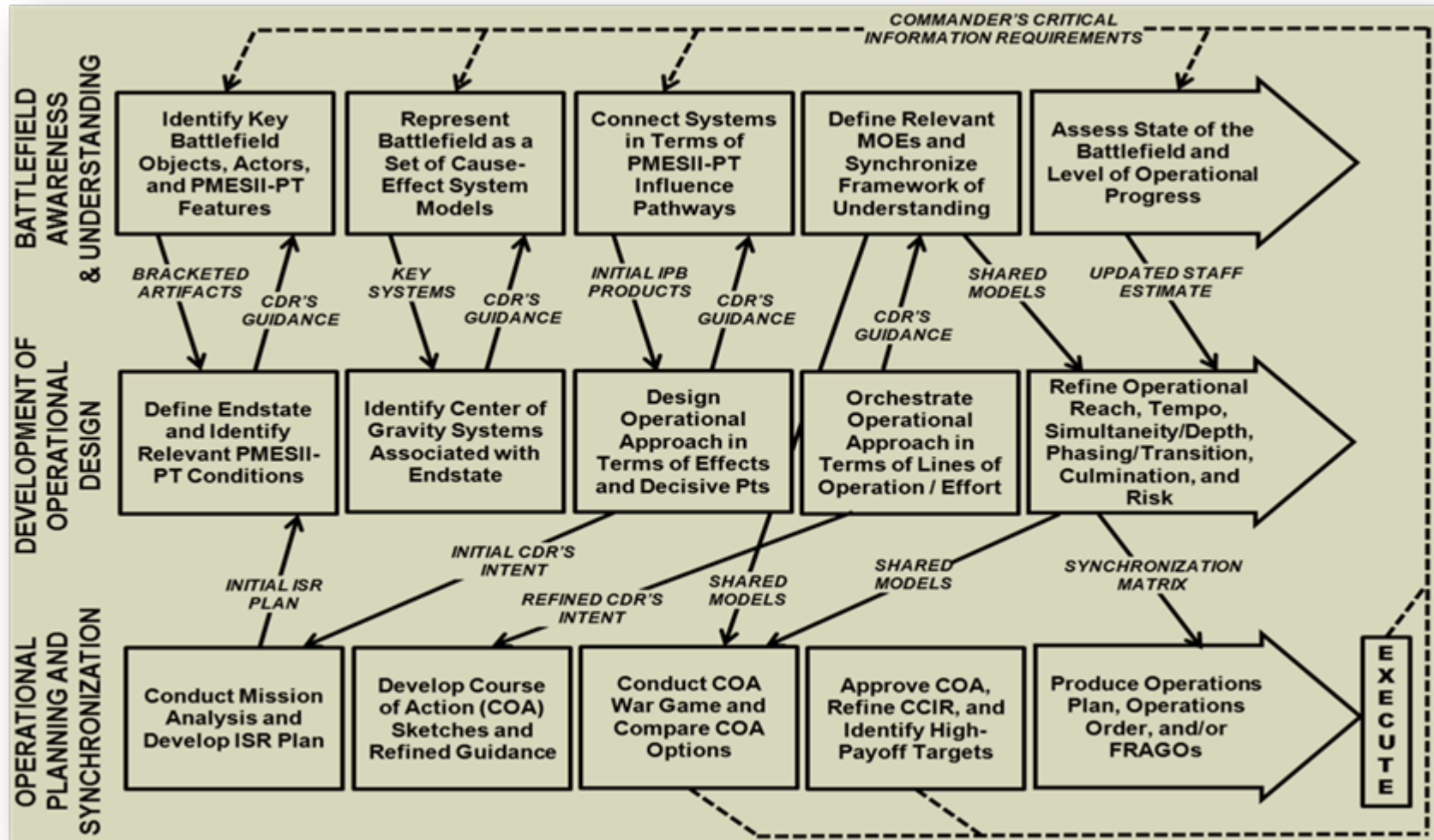
- 18 interviews with officers possessing relevant BCT/BTF command and staff experience
- 2 hour interviews recorded for post-analysis

- Misuse of intuitive (RPD) reasoning and abbreviated MDMP when it is not supported by relevant operational experience
 - Traditional MDMP viewed as a time-consuming, pro forma exercise
 - Continuous series of FRAGOs cannot substitute for deliberate reevaluation of operational requirements and strategy
- Failure to adequately transfer situation awareness and understanding between rotating units
 - New unit experiences steep learning curve
 - Adversaries learn to exploit operational seams
- Operational objectives poorly articulated
 - Reactive operations consist of disconnected series of tactical engagements and effects (e.g., “Ground Hog Day” syndrome)
 - Consequence management consumes considerable resources

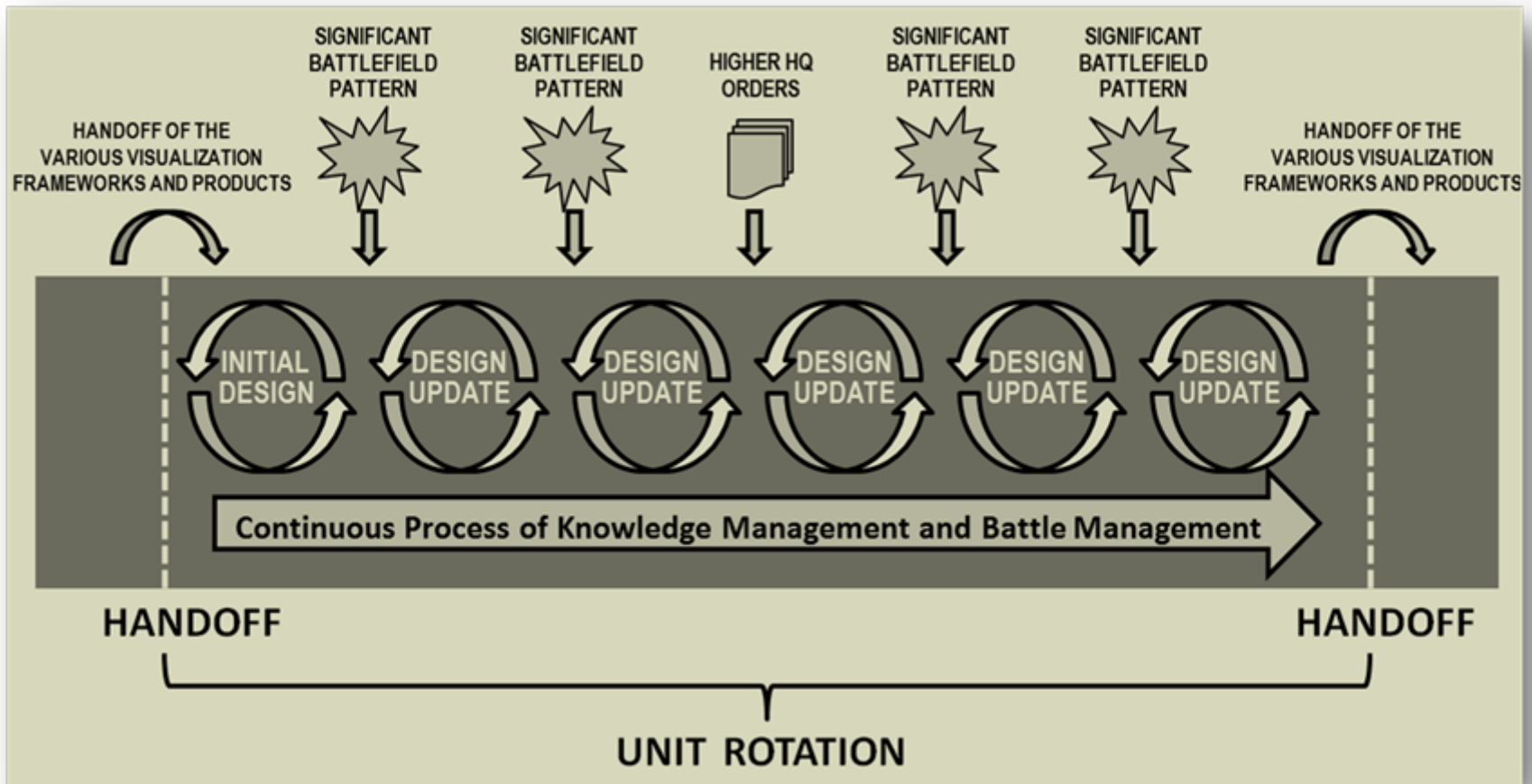
Continuous Visualization Cycle



Flow of Knowledge in Battle Rhythm



Transfer of Visualization between Units



Questions ?

